

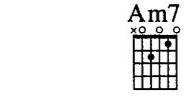
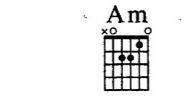
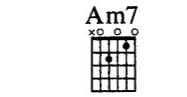
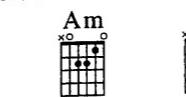
CONTENTS

HOLD YOUR HEAD UP	55
HUNG UP ON A DREAM	20
I CAN'T MAKE UP MY MIND	12
I DON'T BELIEVE IN MIRACLES	60
I DON'T WANT TO KNOW	46
I LOVE YOU	25
INDICATION	50
IT'S ALRIGHT WITH ME	34
NOTHING'S CHANGED	42
A ROSE FOR EMILY	39
SHE'S NOT THERE	5
TELL HER NO	8
TIME OF THE SEASON	16
WHENEVER YOU'RE READY	30

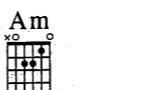
SHE'S NOT THERE

Words and Music by
ROD ARGENT

Moderate rock $\text{J} = 132$



Verse:



1. Well, no one told me a - bout _____ her,
2. Well, no one told me a - bout _____ her; _____
the way she lied.
what could I do?



Well, no one told me a - bout _____
Well, no one told me a - bout _____
her,
her,

§ Bridge:

how man-y peo - ple cried.
though they all knew. } 1.2. But it's too (3.) late to say you're

cresc.

sor-ry; how would I know?— Why should I care?— Please don't both - er try'n' to find—

her; she's not there. Well, let me tell you 'bout the

cresc.

Chorus:

way she looked, the way she act - ed, the col-or of her hair; her voice was

ff

soft and cool, her eyes were clear and bright, but she's not there.

1. N.C. 2. N.C. To Next Strain 3. N.C. Fine

(Inst. solo ad lib...)

mp *f* *v.*

Am7 D6 Am D6 Am7 D6 Am D6

v.

Am7 D6 Am D6 Am7 D6 Am D6

D.S. § al Fine

...end solo) 3. But it's too

be - longs to me.

cresc.

Bridge:
C♯m

I know she's the kind of girl who'd throw my love a way,

C♯m

but I still love her so. Don't

F♯m

B

D.S. *al Coda*

hurt me now, don't hurt me now.

dim.

This section contains the lyrics for the bridge and the D.S. al Coda. The chords shown are C♯m, Emaj7, F♯m, and B. The vocal line includes melodic patterns and some sustained notes.

Coda

F♯m7

B7

Emaj7

be - longs to me.

F♯m9

F♯m7/B

F♯m9

F♯m7/B

F♯m9

F♯m7/B Emaj7

This section shows the Coda with four staves. It features chords such as F♯m7, B7, Emaj7, F♯m9, F♯m7/B, and F♯m9. The lyrics "be - longs to me." are repeated. The vocal line consists of eighth and sixteenth note patterns.

Verse 3:
And if she tells you, "I love you," whoa,
Just remember, she said that to me.
(To Chorus:)

I CAN'T MAKE UP MY MIND

Moderately $\text{J} = 126$

Am
G
F

Verse 1:
1. I can't make
sim.
up my mind.— Some-one has to help me; I never seem to
know what to do; I just can't de - cide for my - self.—

Words and Music by
CHRIS WHITE

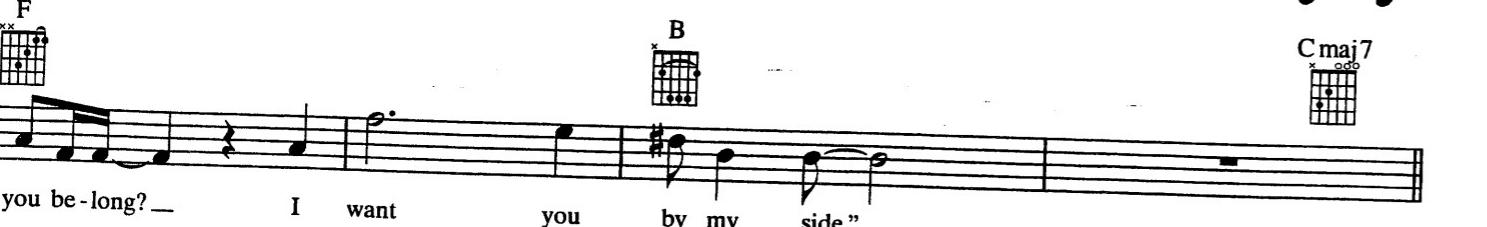
Verse 2:

G
Am
G
F
Am
cresc.
C
G
f
B

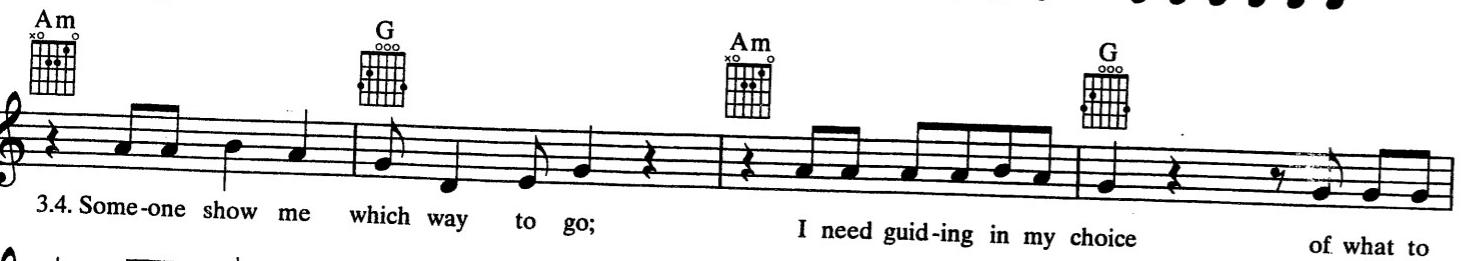
2. She has told me in so many words— that she's still in love with me and she
wants me back;— she wants me back with her a - gain.— She said,—
“Why don’t you come back home to me? Why don’t you come back, come back where
you be-long? I need you here.

Why don't you come back home to me?

Why don't you come back, come back where



Verse 3 & 4:



(Inst. solo ad lib...)

mp

G

F

Φ Coda

D.S. $\% \&$ al Coda

...end solo)

She said,

cresc.

Repeat ad lib. and fade

Am

mp

TIME OF THE SEASON

Words and Music by
ROD ARGENT

Moderately $\text{J} = 116$

N.C.

Bkgrd.: (Clap) (Ah.) (Clap) (Ah.) (Clap) (Ah.)

N.C.

Verse I:

(Clap) (Ah.). 1. It's the time of the sea - son (Bkgrd. continues...)

when love runs high. In this time, give it to me eas-y,

and let me try with pleasure hands to take you in the sun to promised lands, to show you ev - ry one. It's the time of the sea - son for lov - ing.

N.C.

2. What's your name?

Bkgrd.: (Clap) (Ah.) (Clap) (Ah.) (Clap) (Ah.) (Clap) (Ah.)

Ver. 2, 3, & 4.

N.C.

(Bkgrd. continues...) Who's your dad-dy? Who's your dad-dy? He rich? Is he rich like me?

(What's your name?)

3. (Inst. solo ad lib...)

Has he tak - en Has he tak - en an - y time_ an - y time_ to

G

to show you what you need_ to live? Tell it to me

show)

cresc.

mf

Em G Em D(9) C

slow - ly; tell you why, I real - ly want to know. It's the time_

f

N.C.

of the sea - son for lov - ing.
...end solo)

mf

2.

N.C.

Bkgrd.: (Clap) (Ah.) (Clap) (Ah.)

p

3.

4. What's your name?

(Clap) (Ah.) (Clap) (Ah.)

mf

Vamp:

Em

C

Em Repeat ad lib. and fade

(Inst. solo ad lib...)

HUNG UP ON A DREAM

Words and Music by
ROD ARGENT

Moderately $\text{J} = 104$

The musical score consists of two staves. The top staff is for the voice, starting with a G chord (G, B, D) and transitioning to Em (E, G, B, D, G) and C (C, E, G, B). The bottom staff is for the bass guitar. The vocal part includes lyrics for Verses 1 & 2 and a bridge section. Chords shown for the bridge include E/B, G, C, E/B, and G.

Verses 1 & 2:

1. Well, I re - mem - ber yes - ter - day;
2. And from that name-less, chang - ing crowd,

cresc.

mf

just drift-ing slow - ly through a crowd-ed street,
a sweet vi - bra - tion seemed to fill the air.

with ne - on dark - ness shim - m'ring
I stood a - sound - ed, star - ing

The continuation of the musical score shows the vocal and bass parts continuing through the haze and the sea of faces. It includes a second ending (2.) in E/B, a section marked N.C., and a final section starting with a G chord. The vocal part ends with a dynamic *f*.

Esus
 B/F#
 D
 D7
 rit.
p cresc.
accel.
 Bridge:
 G
 C
 G
 Am9
 A sweet con - fu - sion filled my mind,
 un - til I woke up, on - ly
a tempo
f
 E/B
 G
 C
 find - ing ev - ry-thing was just a dream.
 A dream un - u - sual of its
mp
f

Hung Up on a Dream - 5 - 3
FM0014

kind,
 that gave me peace and blew my
 E/B
 A/B
 mind, and now I'm hung up on a dream.
p
cresc.
 Verses 3 & 4:
 F
 Dm
 3. They spoke with soft per - suad - ing words
 4. which gent - ly touched my ach - ing mind
mf
 Bb
 D/A
 a - bout a liv - ing creed of my
 and soothed the wan - d'rings of my
 gen - tle love,
 trou - bled brain.

Hung Up on a Dream - 5 - 4
PFM0014



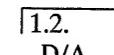
and turned me on to sounds un - heard,
Some - times I think I'll nev - er find



and showed me strang - est cloud - ed
such pur - i - ty and peace of sights a - bove,



mind a - gain.

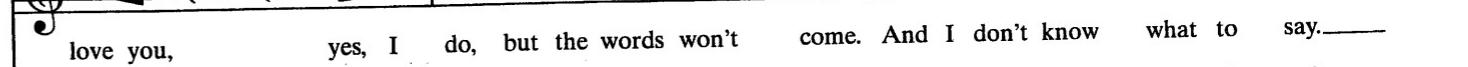
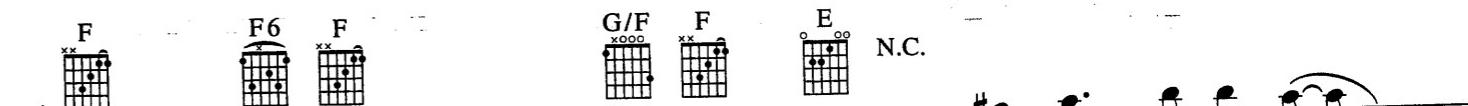
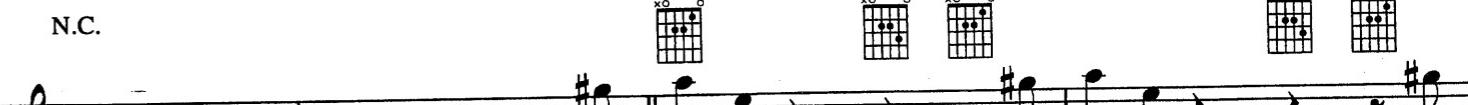
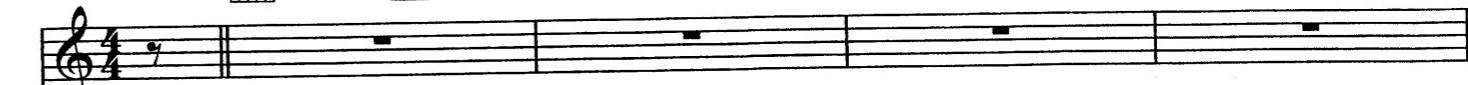
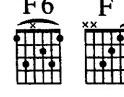
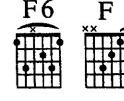
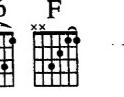
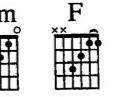
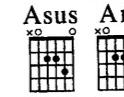
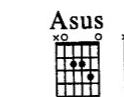


1.2. 3.

I LOVE YOU

Words and Music by
CHRIS WHITE

Moderately ♩ = 120



1. I should tell you,
 2. If I can find
 "I love you, I do."
 My the

mp

D7 Esus Em Am

words should ex - plain, but my words won't come. I should-n't hide my what
 words could ex - plain, but the words won't come. If you can't see

C7 D7 Esus Em

love deep in - side. My words should ex - plain, but my words won't come.
 you mean to me, my words should ex - plain, but my words won't come.

F Cmaj7 Am

And, I should tell you just I how tried to feel, and I keep
 oh, how hard I tell you, "I

try love in'. But some-thing holds me back when
 But some-thing holds me back when

Chorus:
 G7 Am Asus Am Asus Am

I try to tell you. I love you, I love you, I

cresc. *mf*

F F6 F Am Asus Am Asus Am

love you, yes, I do. I love you, I love you, I

F F6 F G/F E N.C.

love you, yes, I do, but the words won't come. And I don't know what to say.

f

12.

Am F

what to say. (Inst. solo ad lib...)

Am F

...end solo)

E N.C. F C maj7

And I don't know what to say. And, oh, how hard I tried to tell

f mp

Am G F C maj7

— you, "I love you." But some-thing holds me back when

G7

I try to tell you. I love you, I

mf-f

Asus Am F F6 F F6 F Am Asus Am

love you, I love you, yes, I do. I love you, I

Asus Am F F6 F 1. G/F F

love you, I love you, yes, I do, but the words won't

2. F6 F Am9

E N.C. F F6 F Am9

come. And I don't know what to say. do.

f

V

WHENEVER YOU'RE READY

Moderate rock $\text{J} = 138$

Chords shown above the staff: C, Dm/C, C, Dm/C, C, Dm/C.

Verse:

1. Well, I've been hurt, but I still love
2. I know you laugh, but I still love
3. And nev - er hurt me, 'cause I love
4. *Inst. solo ad lib....*

D/C **F/C** **C**

you. you. you; I've been And though I've hurt cryed_ hurt

Words and Music by
ROD ARGENT

D/C **G**

me like this be - fore, oh yeah.
me like this be - fore, oh yeah.
me like this be - fore, oh yeah.
...end solo) You're not teach-

Chorus:

Dm **Em** **Fmaj7**

ing me a new thing; try to re al - ize, and

f

Bb maj7 **Am** **Ab+** **C/G**

To Coda \oplus

call me when you're ready, when-ev - er you're read-

1. **Am** **Ab+** **C/G** **2.** **Am** **Ab+** **C** **N.C.**

To Next Strain

D.S. 3 at Coda

y.

Bridge:

Am Em Fmaj7

But if you call me, you've got to treat

B♭maj7 D G

me in a dif - frent way.

Am Em Fmaj7

And if you call me, you've got to lis -

D.S. 3

ten, girl, to what I tell you.

Coda

Am A♭ C/G

All you've got ta do is

Am A♭ C/G Am A♭

call me, call me, call me. Call me, call me, call

C/G Am A♭ Cmaj7

me. Call me.

IT'S ALRIGHT WITH ME

Words and Music by
ROD ARGENT

Fast rock $\text{J} = 168$

Chords shown above the staff:

- C5
- E \flat 5
- F5
- E \flat 5
- C7
- C5
- E \flat 5
- F5
- E \flat 5
- C7
- C
- E \flat
- F
- G
- C5
- E \flat 5
- F5
- E \flat 5

Lyrics:

- leak in my buck - et and a great big hole in my floor.
- But if you wan - na stay a - round and love me, you
- 1. If you
- wan-na mess a-round, just stay a - way from my door.
- I've got a
- ford no big black car.

Verse 1:

Chords shown above the staff:

- C
- E \flat
- F
- G
- C5
- E \flat 5

Lyrics:

- know it's al - right with me.
- I've got no mon - ey, can't af -
- 2. My

Verse 2:

C E♭ F G C5 E♭5

bank ac - count won't see me ver - y far.

F5 E♭5 F7

But if you wan - na stay a - round and

G7

love me, you know it's al - right with me. I'm

Slower swing $J=126$ ($\text{J}=\frac{3}{2}\text{J}$)

Bridge:

F7 C7

sick and tired of be - in' on my own.

B♭7

But you know, I'll take no bod -

Tempo I

G N.C. G B♭

y who's gon - na leave me tired and a - lone. (Scream:) A - lone!

cresc.

1.2.3.

C E♭ F G C E♭ F G

(Inst. solo ad lib...)

f

4.

F G C E♭ F G

...end solo) 3. So you see, I can on - ly of - fer a man_ that's poor,

mf

with frost and debt and trou - ble at my door.
But if you wan - na stay a-round and
love me, you know it's al - right with me.
(Ooh, ooh.)

A ROSE FOR EMILY

Words and Music by
ROD ARGENT

Moderately ♩ = 72

Verse 1:

1. The sum-mer is here at last. The sky is o - ver - cast, and
no one brings a rose for Em-i ly. She watch-es her flow - ers grow,
while lov - ers come and go to give each oth - er ros - es from her

Bm7 E7 A

tree, but not a rose for Em - i - ly.

cresc.

Chorus:

B_b F C³dim7 D

Em - i - ly, can't you see? There's noth-ing you can do.

mf

Gdim7 D/F[#] A7(b9) D D/C

There's lov-ing ev - ry - where, but none for you.

verses 2 & 3:

G D Fdim7 A/E

2.3. Her ros - es are fad - ing now. She keeps her pride some - how; that's

3

mp

all she has pro - tect - ing her from pain.

And as the years go by,

she will grow old and die. The ros - es in her gar - den fade a -

Em - i - ly.

rit. e dim.

NOTHING'S CHANGED

Words and Music by
CHRIS WHITE

Moderately $\text{J} = 120$

Melody Staff: Treble clef, 4/4 time. Chords: C, C maj7, Dm7, C, C maj7, Dm7.

Bass Staff: Bass clef, 4/4 time. Dynamics: *p*.

Verse:

1. It's a mis - take go - ing back; they tell me that noth-ing's the same

2. ev - er a - gain. But when you walked through - that door, it was just like be - fore; oh,

Chords: Dm7, Em, F.

Dynamics: *cresc.*, *mf*.

Guitar Chords: G7, G9, G7, C.

Lyrics:

noth-ing's changed, no.

1. When I saw you a - ga

2. (Inst. solo ad lib...)

lit - tle girl, some - thing stopped here in - side, and I want - ed to hold you and

F, G7, N.C.

tell you I loved you just like be - fore. (1.2.) Oh, oh. ...end solo)

Chorus:

D, D maj7, B m, A6, D, D maj7, B m, A6

This is just one day, but one day's e-nough to start all o - ver a-gain.

D Dmaj7 Bm A6 F#

Give me just one day, and we will be - gin all o - ver a - gain.

E B G

1. You did-n't mean to hurt me be - fore, but you did.
2. It's gon-na be eas - y this time I know.

A To Coda C Cmaj7

Bkgrd.: (You did...) (I know...) But now you're sor - ry, now, I know;
Come on, just dim. mp

Dm7 C Cmaj7 Dm7 Em

Oh, you're sor - ry now, I can see. 'Cause when you saw me a-gain, you cresc. mf

D.S. § al Coda

F G7

smiled at me then like noth-ing's changed, no.

Coda C Cmaj7 Dm7

try me one more time; I know it's gon - na

mp

C Cmaj7 Dm7 Em F

work out just fine. Start all o - ver,

cresc. mf

G Em F G C

start all o - ver a - gain.

I DON'T WANT TO KNOW

Words and Music by
CHRIS WHITE

Moderate rock $J = 138$

N.C.

1. If

Verse:

Guitar Chords:

- D
- Em
- G
- F#m7
- D
- Em

Lyrics:

you can't find bet - ter things to do than tell me sto - ries a - bout her that

Chorus:

Guitar Chords:

- G
- F#m7
- A
- D/A
- A7
- A

Lyrics:

you think are true, I don't wan-na hear an - y - thing a - bout her that's bad. I don't

Piano Dynamics:

- cresc.
- f



N.C.

wan-na hear_ an - y - thing_ that makes me feel sad. I don't want to

3

Chorus:

dim.

C

A

know. (I don't want to know.) I don't want to know. (I don't want to know.)

mp

B7 N.C. B7 N.C.

I don't want to know. You'd bet-ter turn a-round_ and go. I don't want to

cresc.

1. D

2. D

A

know. 2. I know.

mf

N.C.

N.C.

I don't

cresc.

A D/A A7 A

care; I don't want an-oth-er word of an - y - thing you say. I don't

f

D/A A7 A

N.C.

wan-na hear— an - y - thing;— you just keep a - way. I don't want to

dim.

C A

know.

(I don't want to know.) I don't want to know. (I don't want to know.)

mp

B7 N.C.

B7

N.C.

I don't want to know. You'd bet-ter turn a - round and go. I don't want to

cresc.

1. D F#m/A G/A A

know. I don't know.

cresc. mf

D F#m/A G/A A F#m/A G/A A D

Verse 2:

I don't wanna listen;
I'm not gonna hear you.
I'll believe what I want,
No matter what you do.
I don't care; I don't want another word
Of anything you say.
I don't wanna hear anything;
You just keep away.
(To Chorus:)

INDICATION

Words and Music by
ROD ARGENT

Fast rock $\text{♩} = 152$

N.C.

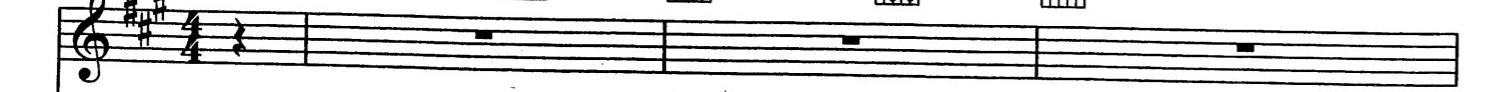
A

C#m/G#

F#m7

B7

E



p

cresc.

Verses 1 & 2:

A7

D7

E7

N.C.

1. It's not that you're wrong; it's just that I am right.
you've got me on the run,

mf

D7

A

E/G#

I don't want to be right, but tied down every
you may be right, but I won't be the

Chorus:

A

E 7

F#7

day one and ev - 'ry night.
to set - tle down.}

Now I've got an in

cresc.

f

A/G

di - ca - tion; I'll hold out a - gainst sen - sa - tion. I

1.

Fmaj7

know that if I real - ly try, I think I can hold out.

2.

E 7

N.C. Fmaj7 E 7

— If you think think I can hold out.

Bridge:

But if I can't hold out,
keep a way from you,

mf

I can see it happen ing:
cresc.

I will be with you,
yeah. If it hap -

ff

Verse 3:

pens, there's noth - ing I can do but

mf

re al - iz e that you have won and it's no use to fight.
cresc.

Chorus:

Now I've got an in - di - ca - tion; I'll hold out a - gainst -

f

sen - sa - tion. I know that if I real - ly try, I

1.

think I can hold out.

2.

think I can hold out.

N.C.

f

Inst. solo ad lib...

1.2.3.

4.

...end solo)

Oh.

ff

molto rit.

HOLD YOUR HEAD UP

Words and Music by
ROD ARGENT and
CHRIS WHITE

Heavy rock beat $\text{♩} = 96$

Gm11/C



p

mp

cresc.

Csus C

Csus B♭/C

Csus C Csus B♭maj7/C Gm/C

mf

Csus C

Csus B♭/C

Csus C Csus B♭maj7/C Gm/C

sim.

1. And if it's bad,
2.3. And if they stare,
don't just let them
hold your head high.

get burn you down, you can take it.
burn their eyes on your moving.
And if it
And if they

hurts, shout,
don't let them see you cry,
shout, don't let it change a thing
you can make that you're doing.

cresc.

Chorus:

Hold your head up, woman, hold your head up, woman, hold your head up, woman,

hold your head high.
Hold your head up, woman, hold your head up, woman,

To Coda 1.
hold your head up, woman, hold your head high.
hold your head high.

Dm Gm/D E/D

mf cresc.

A/D D5 Solo Repeat ad lib.

f (Inst. solo ad lib...)

Last Time



I DON'T BELIEVE IN MIRACLES

Words and Music by
RUSSELL BALLARD

Moderately slowly $\text{J} = 76$

Musical score for 'I DON'T BELIEVE IN MIRACLES' featuring piano and guitar parts. The score includes two staves: a treble clef piano staff and a bass clef piano staff, along with a guitar staff.

Piano/Guitar Chords:

- A \flat /C
- E \flat /B \flat
- Am7(\flat 5)
- p (pedal)
- cresc.
- E \flat /B \flat
- Am7(\flat 5)
- F7
- mf
- dim.
- B \flat
- C
- Am7
- Dm
- 1. I walk a - long the road,
2. See additional lyrics
- mp

Text:

then I re - mem - ber things you said.
I know in time it could have been so much more.
But if you wan - na come back home, go right a - head. But I
Chorus:
don't be - lieve in mir - a - cles, I don't be - lieve in mir - a - cles, but I

Continuation of the musical score for 'I DON'T BELIEVE IN MIRACLES' on page 61.

Piano/Guitar Chords:

- B \flat
- C
- Am7
- Dm
- B \flat
- C
- Am7
- Dm
- E \flat
- E \flat maj7
- E \flat 6
- C
- F
- But if you wan - na come back home, go right a - head. But I
cresc.
- E \flat
- F/E \flat
- B \flat /D
- E \flat
- F/E \flat
- B \flat /D
- don't be - lieve in mir - a - cles, I don't be - lieve in mir - a - cles, but I
mf

62

A♭/C E♭/B♭ Am7(♭5) F9

thought you might show your face or have the grace to tell me where you are.

1. 2.

E♭/B♭ Am7(♭5) F7 Am7(♭5)

— dim.

Verse 3:

C maj7 D Bm7 Em

3. And I be - lieve that some - where there's some - one

mp

C maj7 D Bm7 Em

who's gon - na light the way when things go wrong.

63

C maj7 D Bm7 Em

The bul - let that shot me down was from your gun;

F Fmaj7 F6 D G

the words that turned me 'round were from your song. But I cresc.

Chorus:

F G/F C/E F G/F C/E

don't be - lieve in mir - a - cles, I don't be - lieve in mir - a - cles, but I

f

B♭/D F/C 1.3. etc. Bm7(♭5) G9

thought you might show your face or have the grace to tell me where you are.

Verse

Verse 2.
I believe I was your game,
Your ball.
If you threw me up,
Then I would fall.
And so, you've won again;
You win them all.
But I believe I'd run to you
If you should call.
(To Chorus:)